

Rebecca Baker | Represented by Leodis Talent



Rebecca Baker is a Zurich-bred, London-based actor/writer of British/French heritage with an MA in Acting from Rose Bruford College. She currently has two short films screening during the London Film Festival at the BFI: Blue Muse Productions' *Flying* (2024) which explores different stages of grief through our lives and Taba Productions' *Hamdardi* (2023) which was inspired by true events of the 2017 travel ban.

Her most recent theatre role was as lead 'Peggy' in Layered Reality's *The War Of The Worlds* for nine months. She began her career on stage, appearing in the National Theatre's *The Network* (2017), starring Bryan Cranston and Michelle Dockery, and Secret Cinema's *Romeo + Juliet* (2018).

In 2019, she wrote, directed and starred in *Dawn Of The Transmaton*, an immersive performance of a game simulation run by a multi-planetary artificial intelligence grieving for humanity's decline. She is now writing her debut poetry book *My Peace Is My Power*, novel *Dancing Through Time*, and TV-show of the same title and story, which are all based on real life events and are being written with the aim to raise awareness and funds for suicide, addiction, and sexual assault prevention. She is currently in pre-production for her short film *It's (A) Shame I'm Ashamed* as a proof of concept for the TV Series.

Playing Age: Mid 20s - Early 30s | **Height:** 5'9"
Sports: Skiing*, Swimming*, Cycling*, Surfing,
Rowing, Military Training
Performance: Improvisation*, Physical Theatre*,
Grotowski Training*, Voice-over*

Accents: Estuary*, English-Standard, RP, Heightened RP, American - Standard/California/Southern States, Yorkshire, French, German, Irish, Australian
Singing: Jazz/Classical, Mezzo Soprano
Languages: German and French, Basic-Conversational

* = Native/High Skill

SCREEN

FLYING (Short) | Mom
FROM AFAR (Short) | Nathalie
HAMDARDI (Short) | Officer Carter
MOISHE (Short) | Sister Lebedeva (Co-lead)
OLDSTONES (Short) | Sadie (Lead)
THE LAST BLUE ROSE (Short) | Tracy (Lead)
M.O.M. (Short) | Andrea (Lead)
PLANT (Short) | Woman (Lead)
FLATMATE TROUBLES (Short) | Greta (Lead)
WILLIS & VERE: GENIUS (Short) | Ellen
GOOD SIDE (Short) | Jess (Lead)

THEATRE

JEFF WAYNE'S THE WAR OF THE WORLDS
DAWN OF THE TRANSMATON | B3X (lead)
LOST CHILDREN | Vera (lead)
THE UNRETURN OF LYDIA OSBORN | Veronica Morales (lead)
PERICLES: PRINCE OF TYRE | Lychorida/Thaliart
ORESTEIA | Clytemnestra (lead)
ROMEO + JULIET | Eliza
NETWORK | Hostess
PEROXIDE | Rachel (co-lead)
VIRAL | Dr. Taylor

COMPANY

Blue Muse Productions
Riverine Productions
Taba Productions
Midnight Runners
Angry Star Entertainment
London Film School
UCA
Hangdog Films
Deadpan Sketches
Willis & Vere
Northern Film School

COMPANY

Layered Reality
Zenai Pictures
Shoreditch Town Hall: The Ditch
Edinburgh Summerhall (Fringe Festival)
Rose Bruford College
Rose Bruford College
Secret Cinema
National Theatre
Banham Theatre
National Youth Theatre

DIRECTOR

Jack Stockley
Bernadette Swan
Stefan Fairlamb
Maya Katherine Cooper
Max Lee
Zhao Wu
Saga Guldbrand Grönberg
Oona Milka
Bernadette Ostorhazi
George Vere
Dominika Sep

DIRECTOR

Jack Pirie
Rebecca Baker
Gabriel Gawin
Gabriel Gawin
Michael Corbidge
Irina Brown
Fabien Riggall
Ivo Van Hove
Dylan Marsh
Neil Callaghan